

The Museum of Everything

Guillaume | January 1st, 2013



At the opposite of the commercial festival built around FIAC (which attracted no less than 70,000 visitors and featured 182 art galleries last October), the Chalet society initiative presented a whole different vision of art.

James Brett's collection called **Museum of Everything** -presented last December in a 3-storage building in the heart of the chic 7th arrondissement- is all about outsider artists who have "no intentions, no education, and do not create for the market but for themselves".

500 works of art from the 19th to the 21st century are displayed in this unconventional museum that entirely relies on volunteers, in a building that was provided for free by an art connoisseur.

Hermits, hobos, mediums, autistic schizophrenic are just some of the descriptions applied to the creators of the extraordinary works on show in this fabulous new art venture.

They are all outsiders, often socially marginalised and psychologically fragile, whose drive to create drawings, paintings, objects and texts using whatever materials come at hand, comes from an obsessive need to manifest their troubled inner feelings and experiences, and nothing else.

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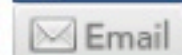
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